

STEPHENSON WRIGHT

A visionary interior design duo creating vivid, tailor-made spaces



When Natalie Stephenson and Juliette Wright struck up a friendship while working at Helen Green Design 15 years ago (as creative director and executive design director respectively), it was inevitable that they'd one day launch an interior design studio together. Both grew up with parents who had a love of art history and both went on to study interior design. While Juliette's childhood was spent visiting endless stately homes – which sparked an interest in chandeliers and silk walling from an early age – Natalie was influenced by the career choices of her parents. 'Design has been a part of my life since as long as I can remember; my mother is a garden designer and my father a director of photography in film so I have always had creativity at my core,' she says.

In 2013 their vision became a reality and they hit the ground running with several high-end residential projects in London and the home counties. As a pair, their talents complement each other perfectly: Juliette has an eye for detail coupled with an intuitive vision for the overall style direction, while Natalie has strong business acumen and a natural flair for colour and pattern. Their design approach for every interior emerges from a place of vivid debate and involves weaving together layers of texture, colour, materials and specialist lighting, as well as handcrafted, authentic pieces by artisans, resulting in tailor-made interiors with an enduring appeal.

'The key is to create a delicate balance by adding detail and originality whilst remembering that clients are ultimately going to be living in that space – so the underlying focus is to maintain comfort,' says Juliette. Current projects include the redesign of a Ladbroke Grove townhouse for an influential figure in the art world, an antiques-filled home in Eaton Square, which they are infusing with colour and pattern 'to breathe new life into a well-loved space', and one of the largest new build houses in the UK. A spacious twelve bedroom home in Surrey, it will feature a private spa area, swimming pool, wine cellar, cinema and industrial kitchen fit for a Michelin star chef.

On the commercial side, Natalie and Juliette have recently reinvented a restaurant in Mayfair and an art gallery on the King's Road; they



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CLOCKWISE FROM LEFT: Antique pieces were combined with contemporary artwork and vibrant colours in this country home; a bold colour scheme draws you into this comfortable seating area; a playful London drawing room designed by Stephenson Wright, with colourful paintings, handmade lamps, an ink blue velvet sofa and a bespoke silk rug.



also regularly work as part of large project teams, leading the architectural style and spatial planning. In addition, they are in the midst of creating their own collection of furniture, lighting and textiles based around their unique take on the stripe, which will be on display in a lifestyle showroom they are designing in Surrey. Part of a collaboration with lighting designer Mark Kavanagh, from Future Light Design, it is set to be the first of its kind in the area.

As a dynamic duo, whose infectious passion is combined with an ability to listen carefully to what a client really wants, it's no wonder many come back to enlist the studio for their second homes. 'When revisiting past projects, it is truly rewarding to see clients who are still as in love with their space now as they were at the grand reveal,' concludes Juliette.

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